Beowulf Study Guide

Pages 23-26/Influence on Culture

-Gaels, Anglos, Saxons-origin

 -Roman influence

-Old English (language Beowulf is written in)

-Vikings (people of Beowulf)

-Norman Influence (French)

-Christianity and its influence

Epic Tradition

 -elements of the epic p. 39, 41

-alliteration, caesura, kenning, vocabulary

Beowulf Background **p. 40**

-Origins, author attributed, transcribers, copies remaining

Grendel p. 42

-characterize, show indirect characterization, ancestors?, motivation, plot

Beowulf-origins, intention, heroic qualities (characterization)

Misc.-mead hall, Hrothgar, Grendel’s mother, Beowulf’s demise