Name: English 12

***Brave New World* Reading/Vocabulary (Chapter 11 and 12)**

**CHAPTER ELEVEN**

**Vocabulary:**

1. Demurred-raise doubts or objections or show reluctance
2. Sonorous- Imposing language. Imposingly deep and full/SOUND.
3. Palpitating – (of the heart) beat rapidly, strongly, or irregular.
4. Senility-showing a decline or deterioration of physical strength or mental functioning, especially short term memory.
5. Carping – difficult to please; critical
6. Elation – great happiness and exhilaration ☺
7. Mirth- Gladness and merriment, especially when expressed in laughter.
8. Aquiline- Like an Eagle
9. Pretenses- an attempt to make something that is not the case appear true
10. Temperament- a persons or animals nature, especially as it permanently affects their behavior.
11. Base-the fundamental, most basic part of something. The foundation.
12. Ignoble- Of low character, quality ; inferior

1. Why is there enormous public interest in seeing John, but not in seeing his mother, Linda?

John is “quaint” and Linda is old/conditioned.

1. How does Linda adjust to reentering civilization? Why does John protest his mother’s doctor’s decision to allow her take all the soma she wants? Why does he give in and agree to let his mother stay on a permanent soma-vacation? **Do you think Linda has a right to choose to abuse soma?**
2. After being made John’s guardian, how does Bernard respond to his newfound popularity and importance? Why does his response sadden his friend Helmholtz?

1. How does John respond when Bernard suggests that he should be impressed by the speed of the Bombay Green Rocket?
2. How does John respond to seeing the Bokanovsky Groups in the Electrical Equipment Corporation? Why do you think he is affected this way?
3. Why aren’t upper-caste children Bokanovskified?
4. What is a Malthusian Drill?
5. Explain how death conditioning works. Do you think it’s a good idea to condition children to not be afraid of death?Explain your answer.
6. Why is Lenina excited about going to the Feelies with the Savage? What are the Feelies? What is the movie that they see about? How does John react to the experience? Why do you think he has this reaction?
7. What does Huxley mean when he writes that John is “Bound by strong vows that had never been pronounced, obedient to laws that had long ceased to run”(170)? How does this explain his reaction to Lenina?

11. What play does John turn to in an attempt to make sense of his experience with Lenina at the Feelies? How does Lenina comfort herself after being rejected by John? Who do you think has the better source of comfort? Explain your answer.

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**CHAPTER TWELVE**

**Vocabulary:**

1. Wheedled
2. Hierarchy
3. Unwonted
4. Sepulchral
5. Plaintive
6. Perversely
7. Discomfited
8. Magnanimity
9. Copulate
10. Latent
11. Odious
12. Harbinger
13. Defunctive
14. Defile
15. Guffaw
16. Tremulous
17. Mollified
18. Pensive
19. Has Bernard’s newfound popularity changed him in any way? What does the way that the people that Bernard invited to his party treat him reveal about their attitude towards Bernard?

Heretical=heresy

1. Describe Lenina’s response to the news that the Savage won’t attend the party. How has meeting John changed her?
2. Why does Mustapha Mond decide that “A New Theory of Biology” can’t be published?
3. Contrast John’s admiration of Lenina with the Arch-Community-Songster’s attitude towards her (178). What detail suggests that Lenina is beginning to mind being treated like a “piece of meat?”
4. Why has Helmholtz been in trouble with the authorities? What is the theme of the poem that he wrote? What is unusual about the structure of the poem in the context of the other rhymes composed for conditioning? What was Helmholtz’s purpose for writing it? Who reported him?

1. Explain the reason for the immediate connection between Helmholtz and the Savage. How does Bernard respond to their friendship? What does Bernard’s response reveal about the type of friend he is?