Name: English 12

“Brave New World” Chapter 3

**Vocabulary:**

1. Centrifugal
2. Rudimentary
3. Maudlin
4. Incredulity
5. Surreptitious
6. Averted
7. Bunk
8. Derision
9. Contemptuous
10. Rabble
11. Evocation
12. Squalid
13. Chypre
14. Inscrutable
15. Sadism
16. Chastity
17. Incongruous
18. Emphatically
19. Axiomatic
20. Truculently
21. Stickler
22. Furtive
23. Keen
24. Pneumatic
25. Indignant
26. Explain how Centrifugal Bumble-puppy is played. What is the government’s perspective on the purpose of games?
27. How does the Director respond to the children he catches engaged in sexual play? In this society, what sort of behavior is considered “normal” and “abnormal?”.
28. What does the Director tell the students about the way children were raised in the past? How do the students respond to this information?
29. Who is Mustapha Mond?
30. Explain the saying “History is bunk.” Consider the list of things (found on page 35) that the Controller dismisses and suggest a reason for his inclusion of these particular examples of “bunk.” Are there any common themes among them?
31. Based on context clues, what are Feelies (35)?
32. How does the Director describe what a home was? Why effect does his description have on the students?
33. According to the Director, why did Ford/Freud decide that families were dangerous?
34. Why does Fanny disapprove of Lenina’s relationship with Henry Foster?
35. What does it mean to call a woman “pneumatic?” Why does Henry Foster’s conversation about Lenina anger Bernard Marx?
36. Why doesn’t Fanny approve of Lenina’s interest in Bernard Marx? What is the rumor about Bernard?
37. What is soma? What purpose does it serve in society?
38. Describe the aging process in the World State.