**Book Review/English 12**

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**Directions: (1) Select a novel containing a minimum of two-hundred (200) pages. (2) Read the novel. (3) Answer the following questions.**

1. You are the author of the book you just read. Your publisher says that the book is too long and you must cut at least thirty pages from the manuscript (they do not need to be consecutive and I do not need page numbers). What will you cut and why (give me specifics). (10 points) ½ page
2. Describe one round, one static, one flat, and one dynamic character from your novel. Be sure to give reasons why they are categorized as such. Choose your round character or your dynamic character to interview. Ask them 10 questions. (10 points x 2=20 points)
3. If authors are influenced by society, culture, and experiences; what assumptions can be made about the author of your book? Be specific and spend some time on this one. (10 points) ½ page
4. What are the strengths of the author of your novel (i.e. character development, setting, imagery, etc.)? What are the weaknesses? (10 points)
5. You are the author and they are going to make a movie out of your book. Only, they want to make it a cartoon and turn your characters into animals. Use at least three characters from your novel and explain what animal they would be and why. (10 points)
6. Occasionally, as an English teacher, a novel that we read as a class will be questioned by parents or the School Board. At this time the teacher must come up with a rationale as to what the value of the story is for the students. You are a teacher and you are having your class read the novel you just read. Write a one page rationale as to why your class should read this book. (40 points)