**Brave New World/Chapters 4 and 5**

CHAPTER FOUR

1. salutation
2. melancholy
3. simian
4. annihilating
5. stupor
6. imperiously
7. rapturous
8. manifest
9. cordiality
10. glum
11. ruminating
12. incandescence
13. emphatic
14. indefatigable
15. imploring
16. impotence
17. asceticism
18. plaintive
19. Describe transportation in the World State.

1. Why does Bernard find it difficult to interact with others?
2. Who is Helmholtz Watson? Explain how his character acts as a foil for Bernard Marx. What do the two men have in common? What is the basis for their friendship?

CHAPTER FIVE

1. plangent
2. perennially
3. atonement
4. lout
5. galvanic
6. delirium
7. consummation
8. benevolently
9. prone
10. supine
11. rapture
12. satiety
13. transfigured
14. On page 74, Huxley uses alliteration to describe Lenina’s childhood discovery of the hypnopædia devices. Examine the structure of this passage. What makes Huxley’s use of language especially effective?
15. How does hypnopædia help condition people to be happy? What details suggest that it is not completely effective?
16. What do people in the World State believe about life after death?

1. After Henry and Lenina leave the cabaret, Huxley comments that they remain in “happy ignorance of the night” and describes the stars as “depressing.” What social commentary does he make by using with his description of nature?
2. Describe the required solidarity service. What is the purpose of the service? What tactics does the State use to achieve their goal?

7. Describe Bernard Marx’s response to the solidarity service. How does his response help develop his character?