**Chapter 2: Close Reading/Art and Craft of Close Reading**

Words, ideas, details affect a text’s larger meaning/”nutritional value”

**Analyzing Style**

Skill that comes with practice

 -diction/word choice

 -syntax/arrangement of words in sentences

Ex. (Queen Elizabeth) SOAPS/context, pathos-“Feeble”, inclusive language, juxtaposition (weak body, strong heart)….READ

 Ex. Churchill Exercise on adjectives (tone using evidence)

**Talking with Text**

 -Active reading requires dialogue

 -Asking Questions p. 47

 Why is the author using the words and language he uses?

 Ex. Ellison *On Bird Watching and Jazz*/READ and answer questions (Dialogue)

 Diction/*Figures of Speech (figurative language)*

-metaphors-**find definitions/examples that you understand**

 -simile *as brave as a lion*, *crazy like a fox*

 -personification

 -hyperbole

 -imagery

 -oxymoron

 *Syntax (sentence structure)*

-parallelism

 -juxtaposition

 -antithesis

 -compound

 -complex

 -periodic

 -cumulative

 -imperative

 -order (S-V-O or inverted)

**Close Reading Techniques**

 Asking questions

Annotating-way to organize active reading dialogue (close reading)

 -Identify figures of speech, literally, writing on text p. 50-51 Example

 Graphic Organizer (p. 52-55 Example)

 -Chunks short passages from larger text