**Chapter 2: Close Reading/Art and Craft of Close Reading**

Words, ideas, details affect a text’s larger meaning/”nutritional value”

**Analyzing Style**

Skill that comes with practice

-diction/word choice

-syntax/arrangement of words in sentences

Ex. (Queen Elizabeth) SOAPS/context, pathos-“Feeble”, inclusive language, juxtaposition (weak body, strong heart)….READ

Ex. Churchill Exercise on adjectives (tone using evidence)

**Talking with Text**

-Active reading requires dialogue

-Asking Questions p. 47

Why is the author using the words and language he uses?

Ex. Ellison *On Bird Watching and Jazz*/READ and answer questions (Dialogue)

Diction/*Figures of Speech (figurative language)*

-metaphors-**find definitions/examples that you understand**

-simile *as brave as a lion*, *crazy like a fox*

-personification

-hyperbole

-imagery

-oxymoron

*Syntax (sentence structure)*

-parallelism

-juxtaposition

-antithesis

-compound

-complex

-periodic

-cumulative

-imperative

-order (S-V-O or inverted)

**Close Reading Techniques**

Asking questions

Annotating-way to organize active reading dialogue (close reading)

-Identify figures of speech, literally, writing on text p. 50-51 Example

Graphic Organizer (p. 52-55 Example)

-Chunks short passages from larger text