Name: AP 11

Stravino \_\_\_\_/20 points

**Editorial Assignment**

Directions: Using the editorial that you brought to last class, answer the following questions. Be sure to use your notes to better dissect the author’s argument and to see which type of argument he/she is **most** closely emulating. You will be posting this assignment on the AP forum for credit.

Editorial Headline: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Synopsis/Context:

**Type of argument/organization:**

Classical/Aristotelian Rogerian Toulmin

**Identify each of the following:**

1. Position (claim):
2. Context of issue (background information/warrant-latent or overt):
3. Concessions (Statement of Understanding):
4. Evidence (proof/Data):
5. Solution/Resolution (Benefits):
6. Appeals:
7. Is this a valid argument? Why or why not?
8. Are there any apparent fallacies?