Overarching Questions

1. What were the primary factors which lead McCandless to leave Emory and separate from his family?
2. Are his reasons equal to reasons for change within the broader population?
3. Why did McCandless create a new identity?
4. Is this desire to begin again, born anew, a common trait in humanity?
5. What is Krakauer’s attempting to accomplish using multiple points of view when describing McCandless?
6. What is Krakauer’s purpose for using other literary sources at the beginning of each chapter?
7. How might biases and points of view render differing accounts of another person or event?