***Popular Culture in the Aftermath of Sept. 11 Is a Chorus without a Hook, a Movie without an Ending***

**p. 751-759**

**Teresa Wiltz**

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1. What is culture?
2. What are the allusions you are familiar with?
3. What are the allusions you are unfamiliar with?
4. What is the effect of the anecdote regarding Ndegeocello (754-755)?
5. What evidence does Wiltz use to show the cultural intolerance to vocal government critics?
6. What is the “history lesson” (effect) in the section ***Hollywood, Reporting for Duty***?
7. Articulate the culture of contemporary, post 9/11, using similar rhetorical strategies.