

### Document I



"Howdy, fellas! I'm back! Say, I don't suppose either of you noticed a touch of irony in my tragic little mishap?"

### Irony, Humor, and Double Meanings

#### Traditional Definition of Irony:

**Irony:** the discrepancy between what is said and what is meant, what is said and what is done, what is expected or intended and what happens, what is meant or said and what others understand.

#### Traditional Irony Types:

**Situational irony** occurs when expectations aroused by a situation are reversed.

**Cosmic irony** or **the irony of fate** occurs when misfortune or good fortune is the result of fate, chance, or God.

**Dramatic irony** occurs when an audience knows more than the characters in the play, so that words and action have additional meaning for the audience.

**Socratic irony** is named after Socrates' teaching method, whereby he assumes ignorance and openness to opposing points of view which turn out to be (he shows them to be) foolish.

#### Nontraditional Irony Types:

**Cultural irony** exists when what is expected within one culture is misunderstood by another culture, or one culture's expectations are represented in a sarcastic manner.

**Visual Irony** occurs when a statement about a situation is in contrast to the visual representation. This is close to dramatic irony, but is often used in comedies or cartoons.

**Note: Irony, Allusion, and Connotation are the best of friends.**

Each of the cartoons possess humor based on the visual, real or imagined, and vocabulary. Explain the basis of the humor using the prompt.

Example:

Animals Playing Darts, page 1.

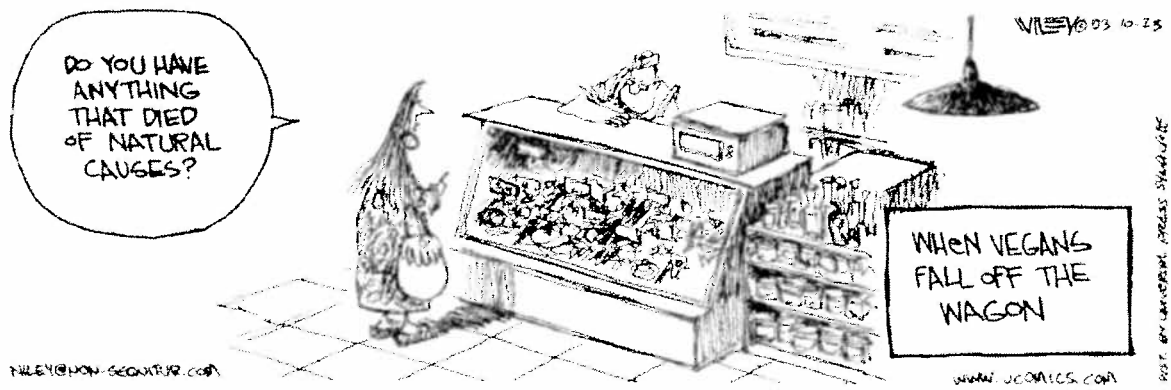
Prompt: Comment on the cosmic irony as it relates to a common phrase for a perfect dart score.

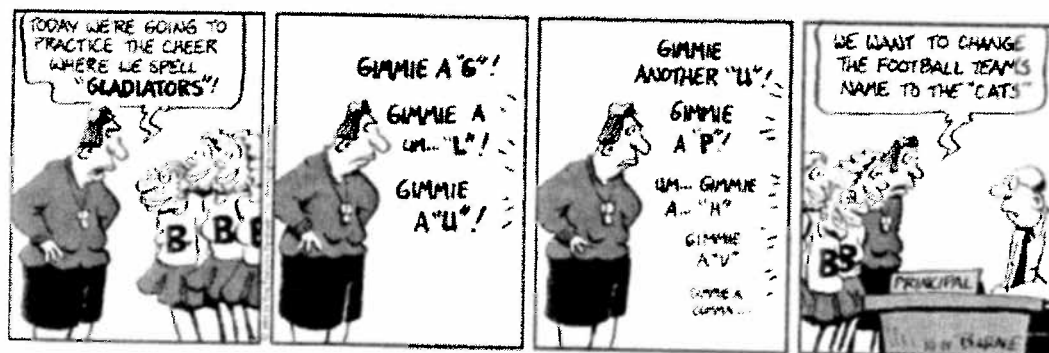
Answer: The bull's predicament is a result of chance or cosmic irony and plays on the common phrase "bull's eye."

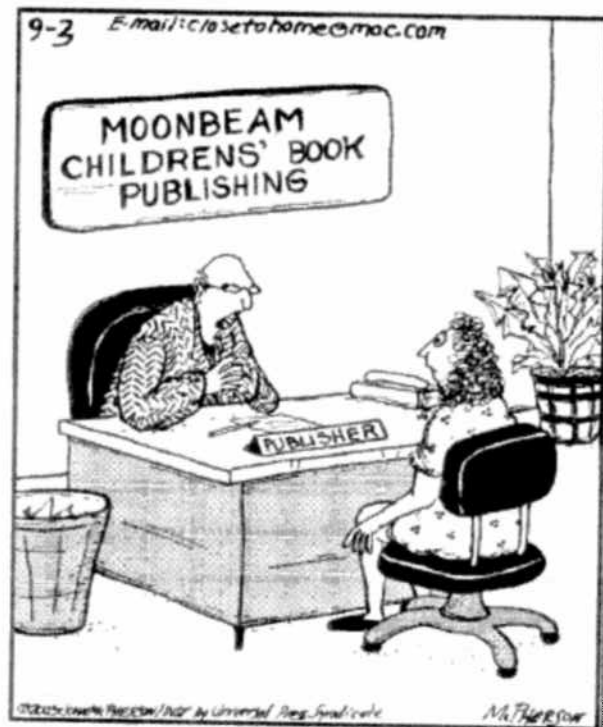
Answer the following prompts: Write one to two sentences for each response. Do not overwrite the answer.

- The Vegan humor is based on culture and the phrase "fall off the wagon."
- Art 101 humor is visual and connotative, "boring." There is also a secondary portion of humor in the cartoon's far right artist's rendition.
- Average courtroom humor is situational, based on the date and vocabulary.
- The CEO's humor is all cultural.
- The cell phone irony is purely situational, but it also may apply to culture.
- The cheerleaders are fully cultural.
- The Moonbeam Publishing culture is based on word choice, connotation.
- The cat and dog can be explained as situational and cosmic.
- Johnny Mallard's fate is unfortunately the fate of many men. Attend to the connotation of "decoy."
- The next cartoon with the boss' explanation of the lead dog creates humor with "imagined" visual irony.
- The telephone call on the plane is merely situational and word choice.
- The Tyrannosaurus' predicament is situation and visual.
- The obedience school reunion is cultural.
- The ketchup humor is situational, but you need to have an understanding of history.
- The doughboy's fate is cosmic. Plus, what is said about a culture that doesn't spell correctly?
- The executioner is darkly cosmic.
- The school bus driver has two levels; first it is cosmic, second, if you know Charon, you'll get a better grasp of the darkness of the cartoon.
- I know the golf widow is dark, especially when you focus on her grin, but it is merely cultural or situational.
- The "Happy Meal" is a clash of cultural expectations.
- The dictionary is simply verbal, connotative.
- Cosmic? Yes. Poor Humpty Dumpty!
- The growth hormones' humor is simply situational.
- Heaven's waiting area is cultural and connotative.
- Recognize the Pig's possession and you'll understand the cosmic state of things. The farmer's fate is sealed.
- Ahab's situation is best understood if you recognize the literary allusion.

- The humor at the expense of the husband is cosmic, but also attend to the connotation of “neuter.”
- The “parents at school” cartoon possesses humor based on the situation and fate.
- The vocabulary of the girls is purely cultural and Socratic, and if you understand the vocabulary, the cartoon speaks darkly of their culture.
- The pirate is based on the visual.
- The comparison between the school and a mental institution creates dark humor with reference to culture.
- Rat’s offering of scorn is situational, but do not miss the connotation of “scorn.”
- The young man’s weight loss humor is purely cultural.
- The sumo’s fate is apparent.
- To understand the situation in the physics class you must possess the denotation and connotation of “inertia.”
- The Grim Sower is situational but also darkly humorous based on the connotation of “pregnant.”
- **The last one is free.**

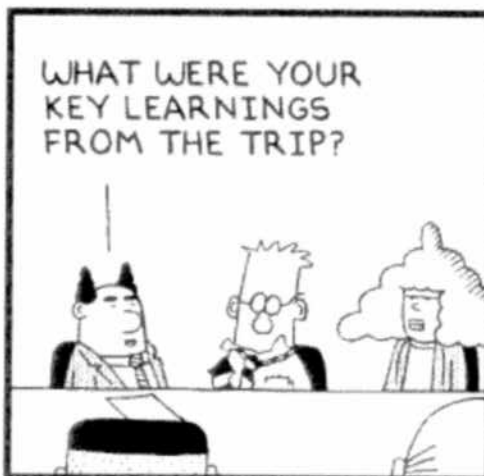
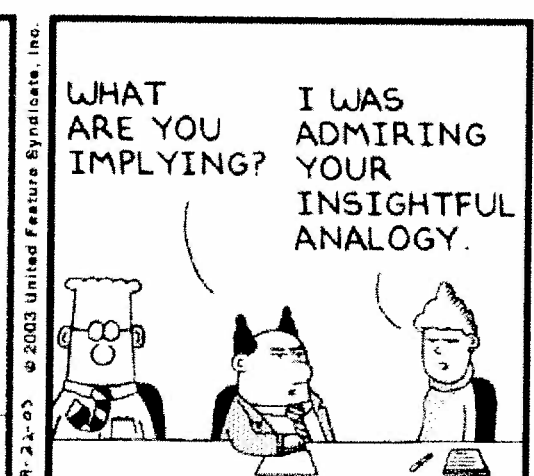
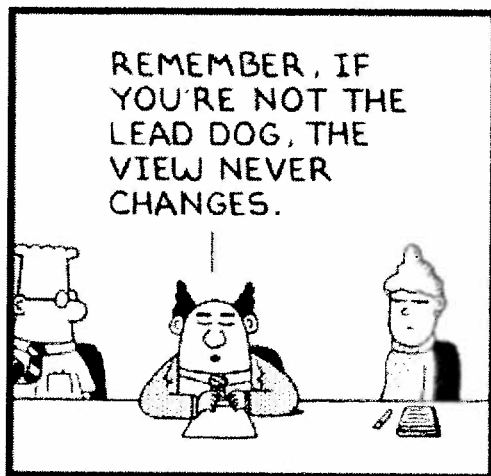
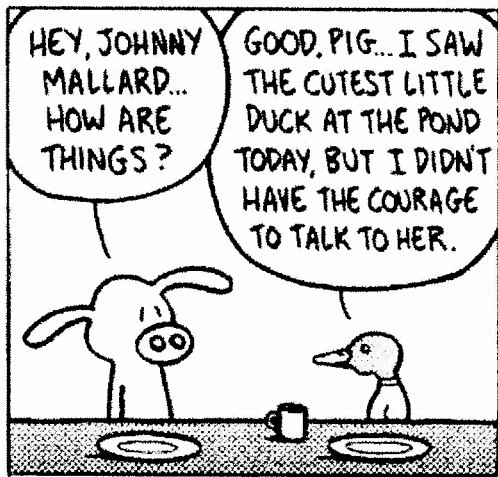






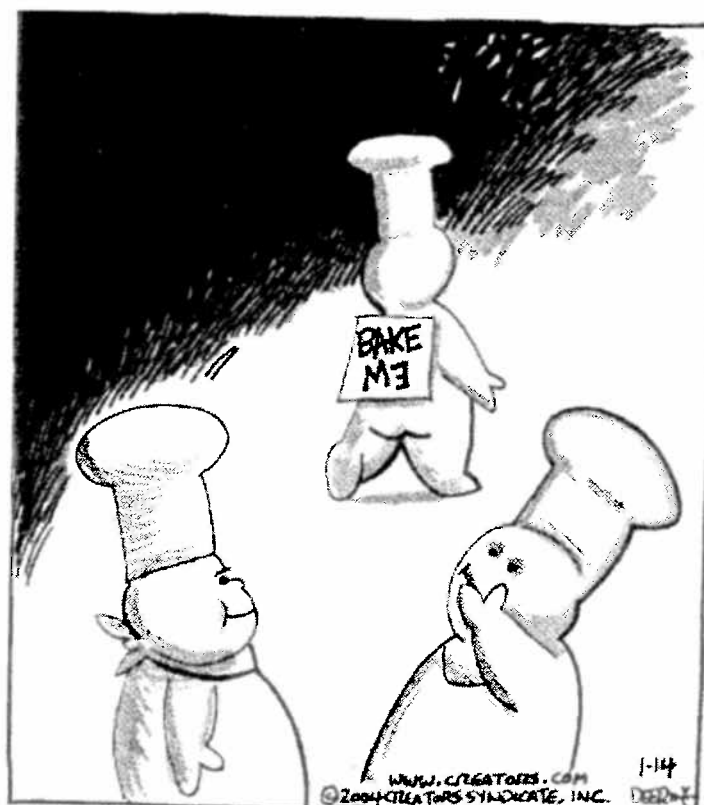
"Once upon a time there was a really lousy editor named Sue. Sue was lazy and stupid, so she was fired, and her boss lived happily ever after. The end."

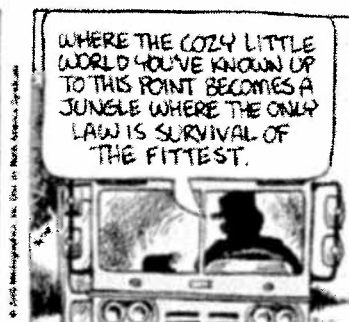
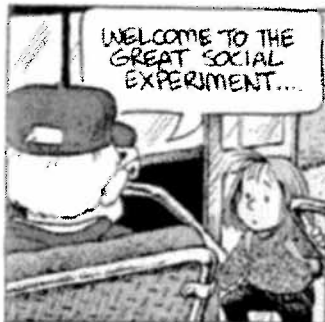


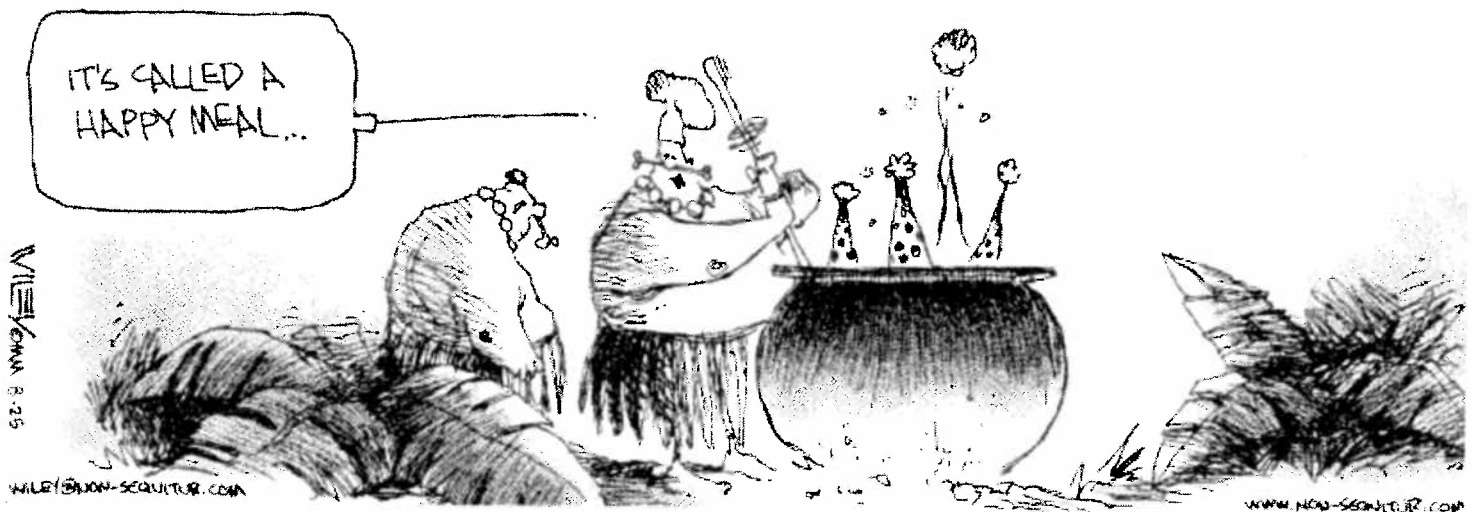


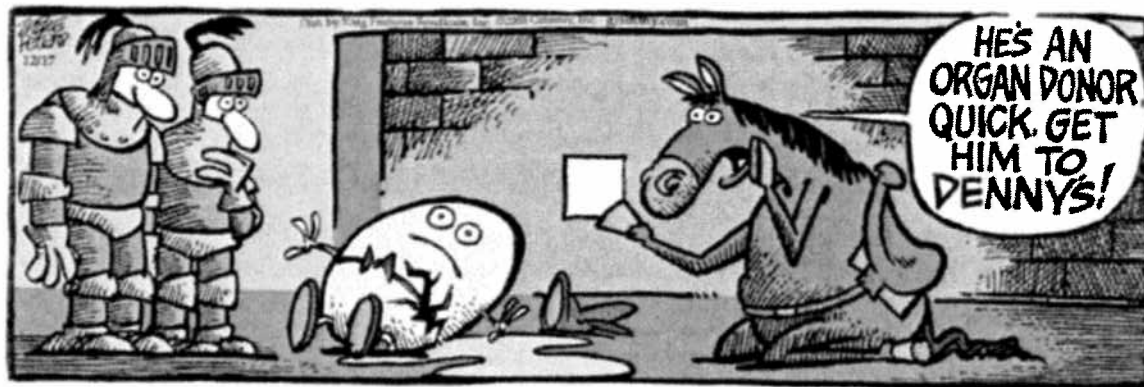
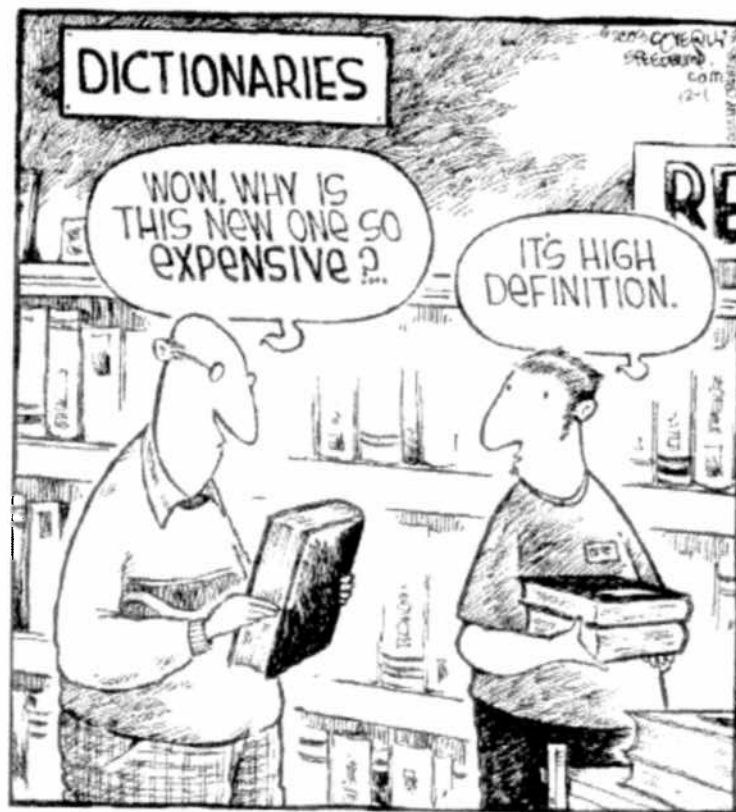


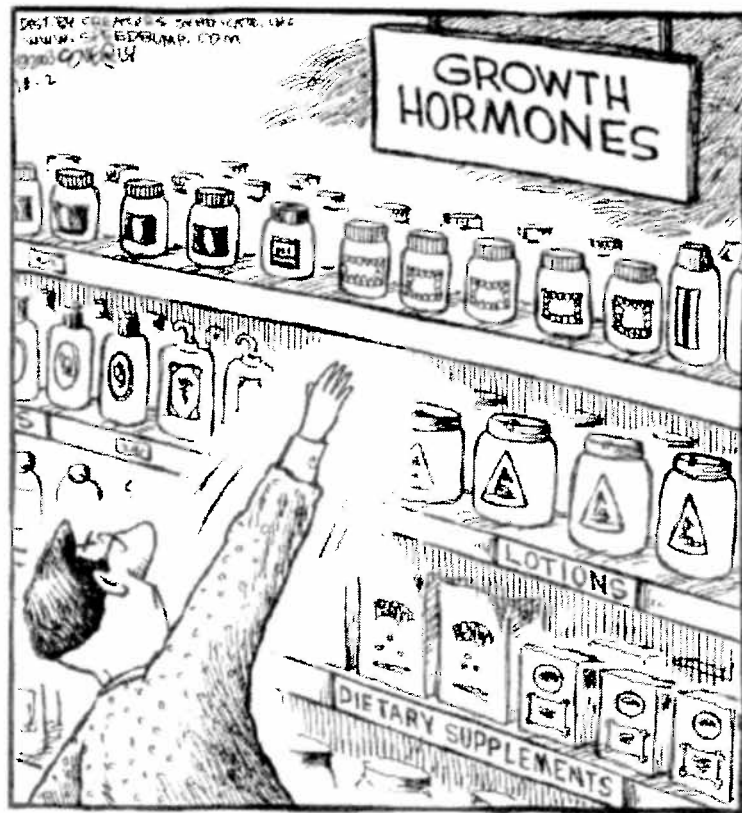






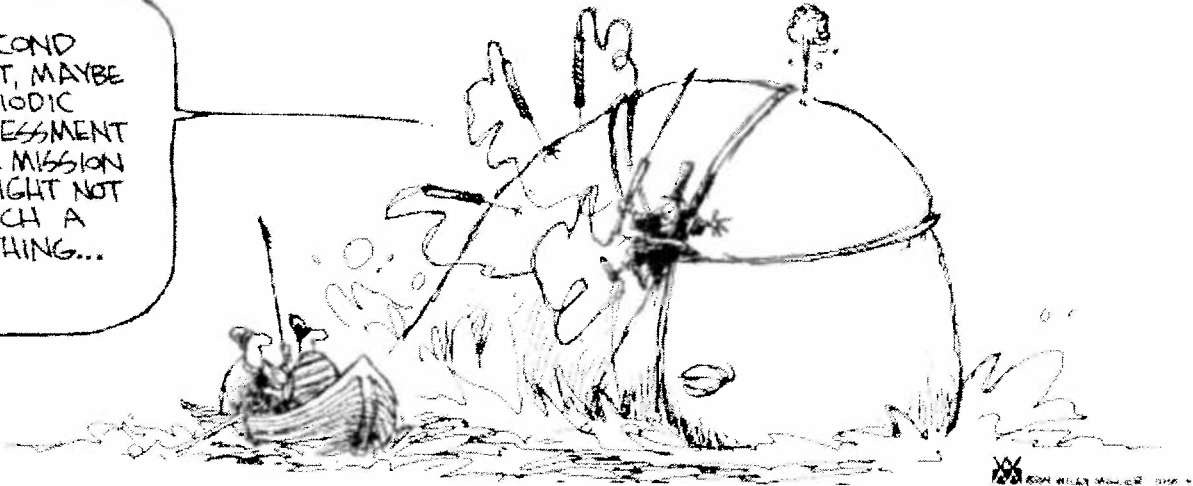




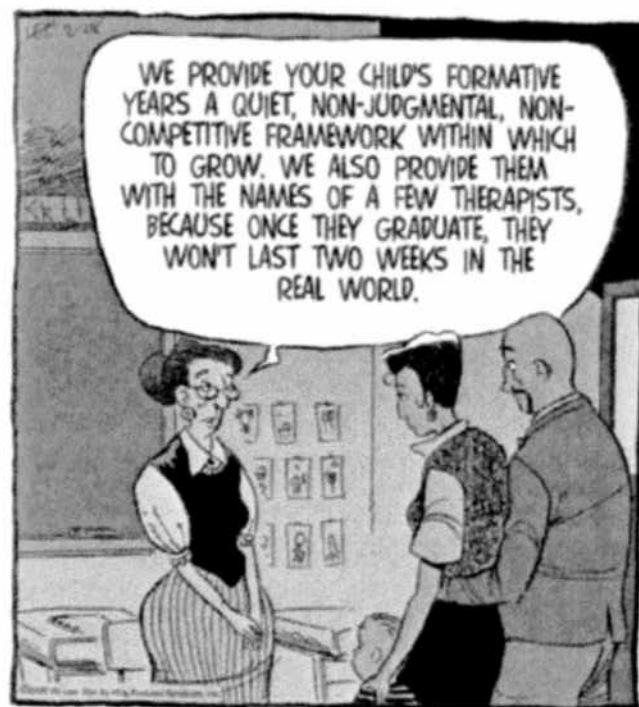


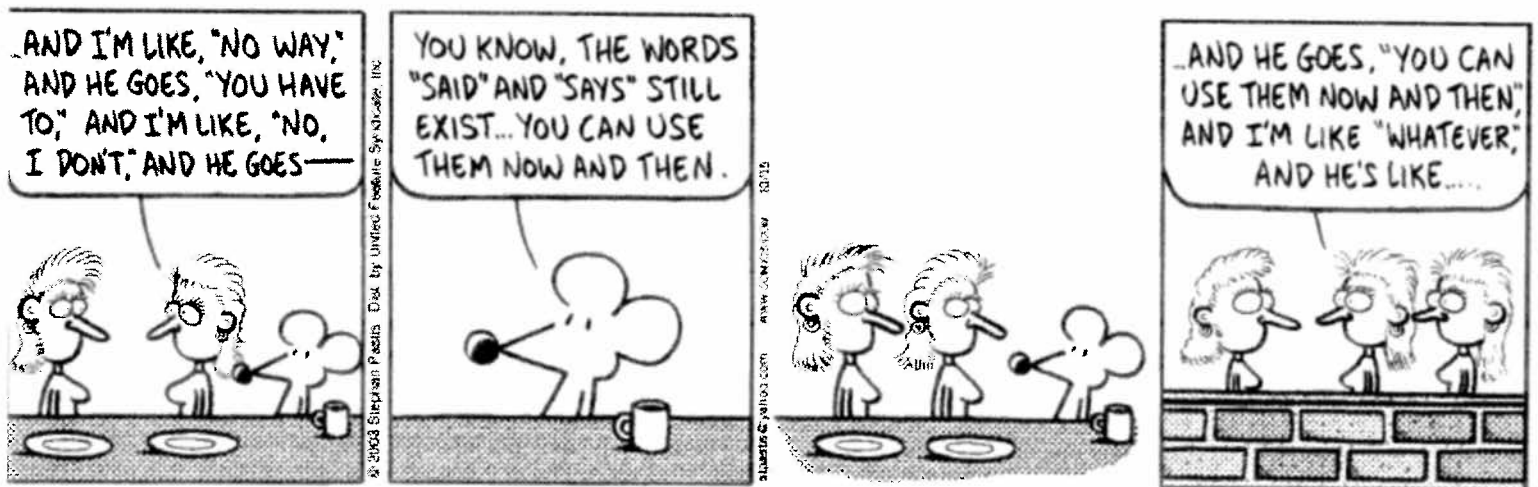


ON SECOND THOUGHT, MAYBE  
A PERIODIC  
RE-ASSESSMENT  
OF THE MISSION  
GOAL MIGHT NOT  
BE SUCH A  
BAD THING...



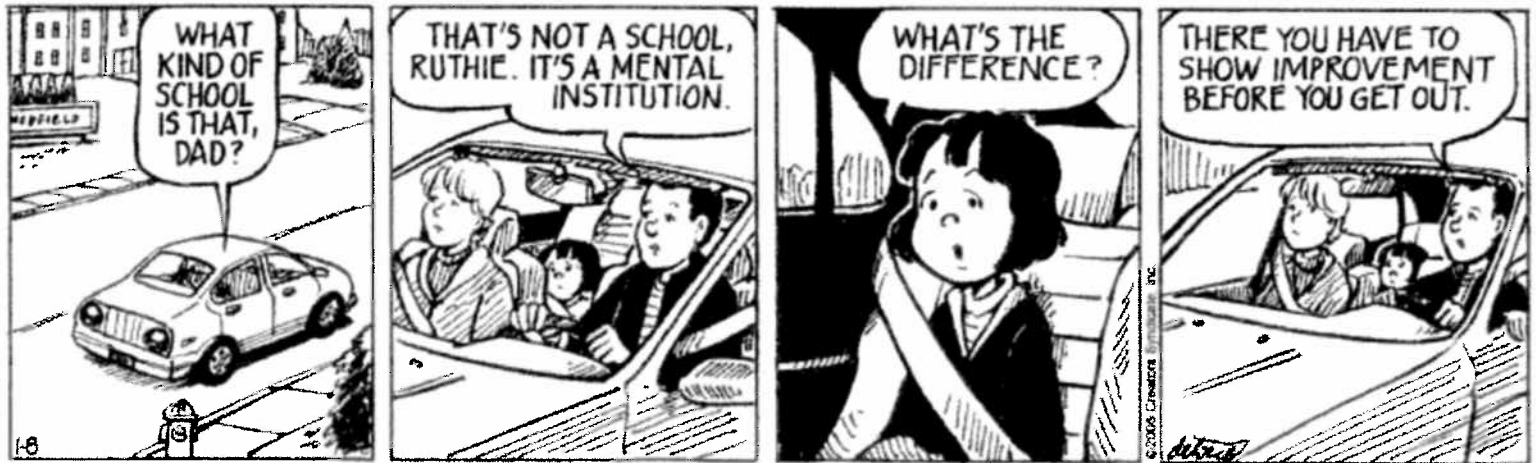
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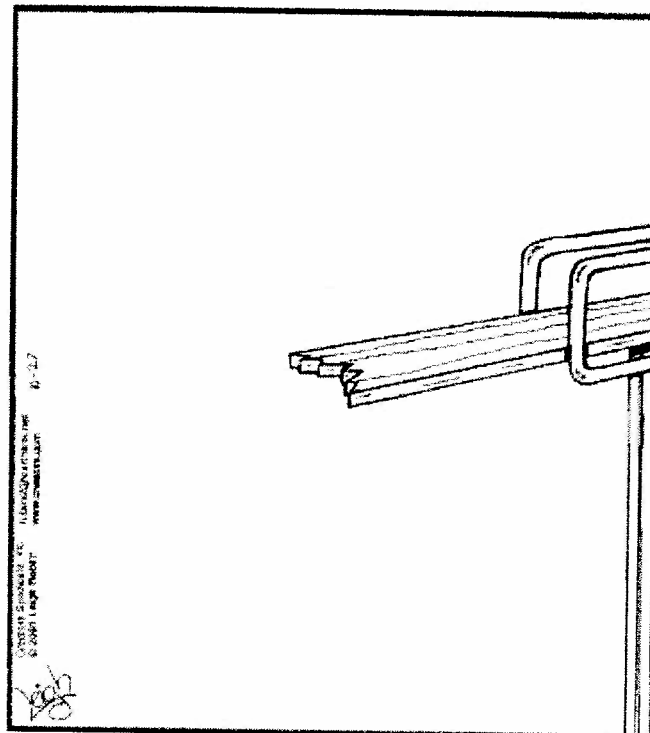




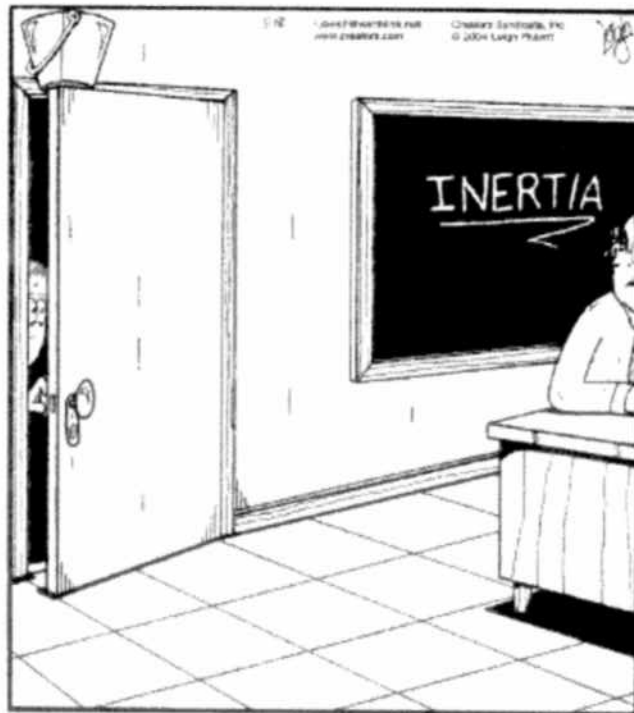
"That's right, Captain, it's a mutiny. Quite frankly, we're all bloody sick and tired of how you're always sneakin' up on us for a friendly little game of 'Guess who!'"







Misfortune again befalls the sumo diving team.



Tardiness in Mr. Paulson's physics class was dealt with swiftly, decisively and educationally.



